

## REELPORT WELCOMES 3 NEW PARTNER FESTIVALS

Dear media partners,

We, reelport GmbH, are happy to announce that three more film festivals have joined our festival network:

- **International Short Film Festival Leuven** (Belgium)
- **Internationales Filmfest Braunschweig** (Germany)
- **Rencontres Internationales Paris/Berlin** (France)

Since its creation in 1995, the **Internationaal Kortfilmfestival Leuven** presents a broad selection of short films – from animated movies, documentaries and experimental films to music videos. With its excellent Flamish-European programme, it has conquered its space amidst the vast European festival landscape.

[www.kortfilmfestival.be](http://www.kortfilmfestival.be)

In November 2006, the **Internationale filmfest Braunschweig** celebrates its 20<sup>th</sup> anniversary. The focus of the festival lies on contemporary European productions. The highly endowed audience award "Der Heinrich" rewards outstanding debuts and follow-up works of young European directors. A professional jury awards the best combination of image and sound in a short film with the short film music award "Leo".

[www.filmfest-braunschweig.de](http://www.filmfest-braunschweig.de)

**Rencontres Internationales Paris/Berlin** is an interdisciplinary event which is taking place since 1997. Its aim is to reflect contemporary creation in the domains film, video, installation, performance, and media art. An international selection which incorporates both the works of established filmmakers and young artists is presented in Paris and Berlin.

[www.art-action.org](http://www.art-action.org)

### REELPORT – THE COMMON SUBMISSION PLATFORM

Instead of filling out a countless number of submission forms handwritten for an ever growing number of film festivals, reelport enables filmmakers to upload their data and their film file on the reelport server once and submit their film to all of reelport's partner festivals. Film festivals on the other hand can manage the data as well as the film files via reelport, which means a considerable facilitation of their work. They can also download the film files which can then be viewed by the festival commission. If the file is available in screening quality, it may be transferred directly into the cinema as well. Reelport is actually working as official submission platform for 15 international film festivals.

### Reelport's Advantages

- One submission form for several festivals
- No costs for the printing of copies
- No shipping costs
- No manual data recording in any database
- No customs handling and no damaged cassettes

For further information please contact  
[press@reelport.com](mailto:press@reelport.com) / [www.reelport.com](http://www.reelport.com)

Best regards

**Reelport-GmbH**